



A NEWSLETTER PUBLISHED BY THE RALEIGH HISTORIC DEVELOPMENT COMMISSION

There has been significant community interest in the fate of the Crabtree Jones House, a ca. 1795 plantation house hidden in the trees along Wake Forest Road, roughly across from Trader Joe's. Located on a parcel long-slated for redevelopment, the Crabtree Jones House is a Raleigh Historic Landmark, designated by City Council in 1969.

In a public-private partnership effort, the owners and redevelopers of the property, Preservation North Carolina (PNC), the City of Raleigh, and the RHDC are working together to move the house roughly 400 feet to a new site.

The project began when Davis Property Group submitted an application for a Certificate of Appropriateness (COA) to demolish the house in March 2012; the developer stated publicly that he intended to move the house. Not surprisingly, RHDC received numerous calls when the COA sign was posted on Wake Forest Road. RHDC's COA



RHDC with a request for a city Historic Preservation Revolving Fund loan in the amount of \$100,000. The commission made a request on behalf of the project to City Council for the loan, which was approved on February 19, 2013.

Another challenge the project faced was a zoning stipulation on the larger property. That provision requires a 50-foot wide, undisturbed, wooded buffer along the south property line--which the house needs to cross to reach its new location. Permitting the move meant changing the rule to allow just enough of a path to allow passage of the house, with the area to be fully replanted afterward. The zoning change was approved on February 5, 2013. Davis Property Group then filed a new COA application to move the house to Hillmer drive; that was approved at the COA Committee's February 2013 meeting.

Concurrently, RHDC commissioned a report which it submitted through the State Historic Preservation Office (SHPO) to the National Park Service (NPS) requesting that the house remain listed in the National

Crabtree Jones House is on the Move!

Committee approved the application with a 365-day stay of demolition, a step intended to allow the developer time to find a solution for saving the house. Enter PNC, our statewide nonprofit organization dedicated to protecting and promoting buildings, landscapes, and sites important to the diverse history of the state.

PNC identified a nearby property on Hillmer Drive that was part of the original plantation. Owned by the Strickland family, themselves supportive of saving the home, PNC has an option to purchase the lot in order to relocate the house. To help fund the purchase, PNC approached



Photos courtesy of the Jones-Belvin Heirs.

Register of Historic Places through its move, ensuring that rehabilitation tax credits would remain available. On April 18, the NPS approved the relocation. RHDC will continue to support the project by completing an update of the National Register nomination and landmark designation report for the property this fall.

The house's relocation, orchestrated by PNC, will occur in June or July. It will be moved in one piece utilizing remote controls. Raleigh Television Network (RTN) will be filming the event, so please keep your eyes peeled!



Prince Hall is 1!

Congratulations to Prince Hall Historic District, which celebrated its first anniversary as Raleigh's sixth historic overlay district on May 1, 2013. In its first year, six Certificates of Appropriateness (COAs) were approved.

RHDC to Develop Mobile App

RHDC is excited to announce that it will be developing a smartphone application featuring Raleigh's built heritage and landscapes! The commission selected Curatescape, which as the name suggests, 'curates the landscape' through the use of geo-located historical text, archival film and images, oral history and other audio, as well as short documentary videos. Users can see what historic resources are located nearby, take self-guided themed tours, or browse a map of pinpointed locations all from their smartphones. Curatescape is compatible with iOS and Android devices and also includes a companion website that is accessible from any web browser, via smartphone or home computer.



John Beaman House is newest RHL

Located at 2120 White Oak Road, the John E. and Mary Frances Beaman House is a 1929 Georgian Revival-style home. The house features a broad five bay façade with an impressive front entrance surrounded by a leaded glass fanlight and sidelights and Tuscan pilasters. Other architectural details include weatherboard siding, dentil cornice molding, triple-column arch supports, and half and quarter-moon attic windows.

John Beaman (1888-1944) built the house for his family during a period of professional success. He owned the J.E. Beaman Construction Company, which erected several of Raleigh's first skyscrapers, including the Odd Fellows Building (1924) and Professional Building (1925), as well as other monumental structures such as the State Agriculture Building (1923)—all

Raleigh Historic Landmarks. Beaman's company also built the new Meredith College campus (1924) and many buildings at Dorothea Dix Hospital.

Beaman declared bankruptcy in 1932 during the Great Depression. He sold his house in 1939; since then there have only been two subsequent owners. Today the home exhibits a high degree of architectural integrity and is an excellent example of the Georgian Revival style popular among prominent local businessmen during the 1920s. The house also stands as a reflection of Beaman's contributions to the development of 20th-century Raleigh.



Curatescape will put Raleigh's people and places at the public's fingertips. It is supported by Cleveland State University's Center for Public and Digital Humanities, which has successfully partnered with other localities throughout the country to help them develop and share their own histories in a technologically-savvy way.

Historic District Signage Funding Approved



RHDC is excited to report that funding has been approved for new historic district street signage! The signage will replace the current white and blue oval sign toppers found throughout the Oakwood, Capitol Square, Blount Street, Boylan Heights, and Moore Square historic districts and will provide the newest district—Prince Hall—with its own set. Installed in the early 2000s, it is perhaps unsurprising that 33% of the current sign toppers are missing and an additional 10% are in disrepair.

The city's Comprehensive Plan suggests the installation of special white-on-brown street identification signs in the city's historic overlay districts. Brown signage was chosen because it is the common color for historic visitor attraction signage. RHDC held an informational meeting about the project on May 13th. The project will be completed in cooperation with the city's Public Works Department over fall/winter 2013.

Meet & Greet



In March, RHDC hosted a Meet & Greet with the city's new Historical Resources and Museum Advisory Board and the Friends of the City of Raleigh Museum. The commission looks forward to working together to highlight Raleigh's wealth of historic resources! Thanks to Mahler Fine Art, Empire Eats, and Capital Club 16 for their sponsorship.

Exciting Befores and Afters!

The COA Committee is happy to report that COAs have been issued for the restoration and rehabilitation of two Raleigh Historic Landmarks. The Lewis-Smith House at 515 N. Blount Street, a circa 1855 Greek Revival style home, will have its rear addition removed and replaced with a new one-story addition. Additional changes include the removal of the home's non-historic porches and window, door, and shutter alterations. The existing block foundation, installed when the home was relocated during the 1970s, will be covered with stone veneer.



The Heck-Pool House at 218 N. East Street, an imposing 1870s Second Empire abode, recently received a new coat of paint. The second level of its rear addition was reduced, exposing a portion of the home's distinctive Mansard roof that will be restored, while a ground floor addition was expanded. The home is being converted back into a single family residence.

Rising from the Ashes

On April 18th of last year, the house at 516 E. Jones Street was devastated by fire. Thanks to the perseverance of its owner, Ann Robertson, and the expertise of Greg Paul Builders, the house has been restored to its former glory.



RHDC MEETINGS

RHDC Business Meetings:

6/18, 7/16, 8/20. 7:30 AM

Rm. 305, Avery C. Upchurch Gov't. Complex

Certificate of Appropriateness Comm.:

(Application deadline & meeting date)

6/17 for 7/1, 7/22 for 8/5, 8/23 for 9/9. 4:00PM

Rm. 305, Avery C. Upchurch Gov't. Complex

Community Awareness Committee:

6/4, 7/2, 8/6. 4:00 PM, Rm. 213, One Exchange Plaza

Research Committee:

6/6, 7/3, 8/1. 7:30 AM, Rm. 213, One Exchange Plaza

COMMISSION MEMBERS

Fred Belledin (Chair), Miranda Downer (Vice-Chair), Michael Story (Sec'y/Treas.), Will Alphin, Elizabeth Caliendo, Jannette Coleridge-Taylor, Sarah David, Kiernan McGorty, Rachel Rumsey, Scott Shackleton, Flora Hatley Wadelington, Barbara Wishy.

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Crabtree Jones House:
 Looking Northwest in snow
 February 2, 1963

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COA TALLY

	Feb '13	Mar '13	Apr '13	May '13
Major work (comm. review):				
Approved as submitted		1	2	2
Approved w/ conditions	2	2	3	7
Approved in part/ denied in part	1			
Denied				
Deferred			1	1
Minor work (staff approved):	3	6	11	16

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